

CONDUCTOR

GEORGE GRAHAM

585

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

SAMBA

Musical notation for the first system, featuring Flutes and Bones.

Flutes. *mf*

BONES

Musical notation for the second system, featuring Trombones and Sopranos.

TENS + BARI.

TRP. + SOP.

Musical notation for the third system, featuring Trombones and Sopranos.

TRP./SOP.

BONES 2XO

mf

Musical notation for the fourth system, featuring Trombones and Sopranos.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note F4, and then a triplet of eighth notes (E4, D4, C4). The lower staff is in bass clef, starting with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The system concludes with a quarter note D3.

The second system continues the piece. The upper staff features a half note G4, a quarter note F4, and a quarter note E4. The lower staff has a quarter note G3, followed by a quarter note F3, and then a quarter note E3. A dynamic marking of *mf* is present. The system ends with a quarter note D3.

The third system is primarily in the treble clef. It starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The system concludes with a quarter note D3.

The fourth system is primarily in the treble clef. It begins with a half note G4, followed by a quarter note F4, and then a quarter note E4. The system ends with a quarter note D3.

The fifth system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef and contains a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *sfz* is present. The system concludes with a quarter note G2.

The sixth system consists of two staves. The upper staff is in treble clef and contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef and contains a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The system concludes with a quarter note G2.

Dr.
Solo
16

(A GENTLE BREEZE)

D (LOW) (SXS)

Handwritten musical notation for the first system. The top staff is labeled (SXS) and the bottom staff is labeled BRASS. Both staves are in 4/4 time and contain melodic lines with various notes and rests.

Handwritten musical notation for the second system, continuing the melodic lines from the first system.

Handwritten musical notation for the third system. It includes annotations: "1PI." above the first measure, "E" in a circle above the second measure, and "BRASS" with a downward arrow above the third measure. The notation shows a change in the melodic line.

Handwritten musical notation for the fourth system. It includes annotations: "1PI." above the first measure and "BRASS" with a downward arrow above the second measure. The notation continues the melodic development.

Handwritten musical notation for the fifth system. It includes annotations: "1PI." above the first measure, "SAXES" with a downward arrow above the second measure, and "BRASS" with a downward arrow above the third measure. The notation concludes the piece with a final cadence.

1PI SOLO →
 B Horns - 2XO
 Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

SXS-2XO
 Musical staff with notes and dynamics (mf, f).

1PIs 2XO →
 Musical staff with notes and dynamics (f).

BRASS 2XO
 ENS
 Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

① Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

SXS
 Musical staff with notes and dynamics (f).

(COND.)

(TR. 1 SOLO)

Handwritten musical notation for the first system. The top staff is labeled **SXS** and the bottom staff is labeled **BRASS**. The key signature is B-flat major (two flats). The top staff contains a melodic line with eighth and sixteenth notes, marked with accents and slurs. The bottom staff contains a rhythmic accompaniment with eighth notes. A bracket labeled **ENS.** spans the second and third measures of the bottom staff.

Handwritten musical notation for the second system. The top staff is labeled **SXS** and the bottom staff is labeled **BRASS**. The key signature is B-flat major. The top staff features a melodic line with eighth notes and slurs, with a bracket labeled **TR. 1** above it. The bottom staff features a rhythmic accompaniment with eighth notes. A large bracket connects the two staves across the second and third measures.

Handwritten musical notation for the third system. The top staff is labeled **TRNS / BAR.** and the bottom staff is labeled **BONTS**. The key signature is B-flat major. Both staves contain melodic lines with slurs and accents. A vertical bar line is present between the first and second measures. Below the bar line, the word **FINE** is written in a box.

Four sets of empty musical staves, each consisting of five lines, arranged vertically.

1st ALTO SAX

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

(Samba) SOPRANO SAX



w/194.



11.11.10 UNIS

11.11.10 UNIS

8 8 (B) 10 ALTO SX

ALTO SX) UNIS. 2X0

(C)

(D)

2nd ALTO SAX

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

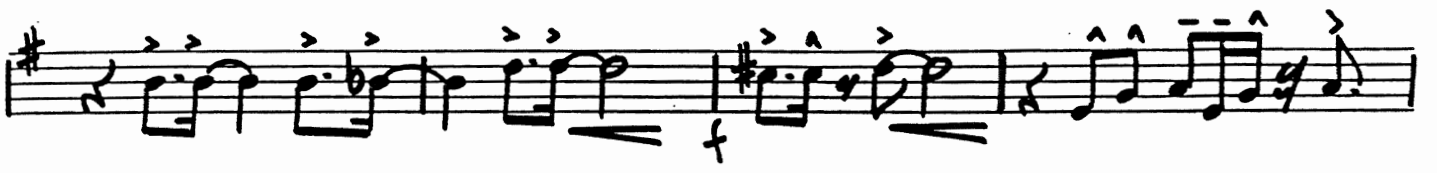
(Samba) FLUTE



③ 10 ALTO SAX



ALTO SAX UNIS.

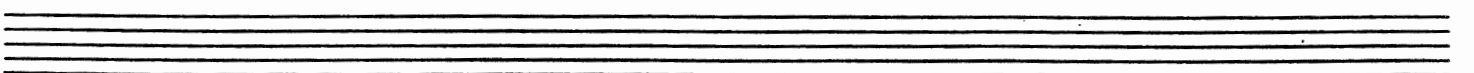
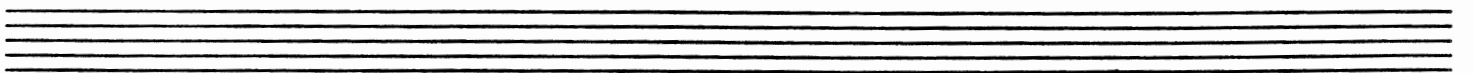
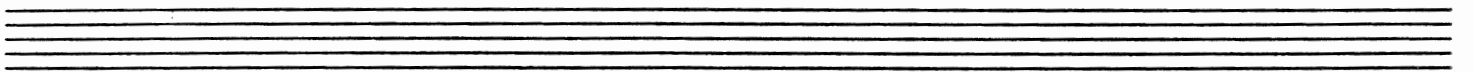
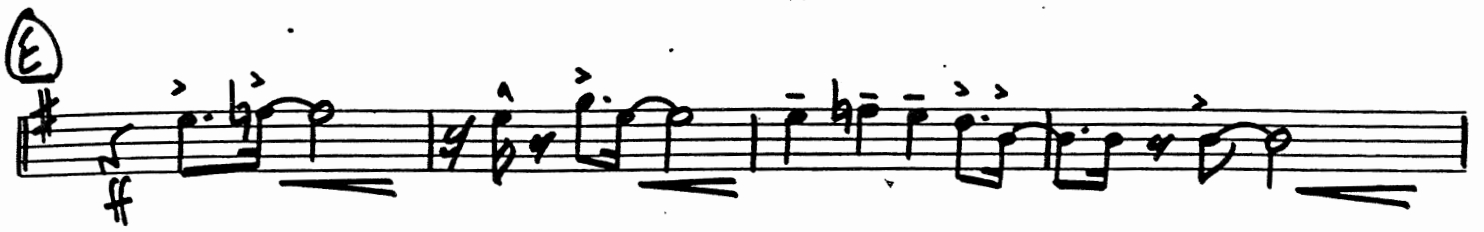


④



⑤





16 **B**

~~EXD UNIT~~

mf

f

f

C

UNIS.

f

D

f

257. GENVA 3NA

PIU' GENTILE BREZZE

6

ff

UNA

2nd TENOR SAX

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

(Samba)



A 2X0



Cresc.



LAND IENUIL DNAS

LN IENILE DKBELE

3

B

FZ XO - UNIS.

mf

C

D

(E) LINDA LORRA DINA

11 DENISE WRELL

Handwritten musical score for Linda Lorra Dina, Op. 11 by Denise Wrell. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'ff' (fortissimo) and includes various rhythmic values such as eighth and sixteenth notes, along with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures, including triplets and slurs. The fourth staff shows a change in texture with a triplet of eighth notes. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

BARITONE SAX

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

(SAMBA)

mf

A 2x0

mf

1.

2.

2.

Cresc.

ДЖИ ДНА

М ГЕНТИЛЕ ДРЕЗЕ

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a circled letter 'B' above the staff, a '2x04' marking, and a dynamic marking 'mf'. The notes are mostly whole and half notes with some rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth and sixteenth notes with accents, starting with a dynamic marking 'f'.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and accents.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and accents.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and accents.

Handwritten musical notation on a single staff, starting with a circled letter 'C' above the staff. It continues with eighth and sixteenth notes and accents.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and accents.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and accents.

Handwritten musical notation on a single staff, starting with a circled letter 'D' above the staff. It features a series of eighth and sixteenth notes with accents.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and accents.

⑤

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff contains the word "UNIS" above a slur. The third staff features a triplet of eighth notes. The fourth staff has a slur over a sequence of eighth notes. The fifth staff concludes with a double bar line. There are some handwritten annotations and corrections throughout the score.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically.

Solo TRUMPET

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

(Samba)

The musical score is written for Solo Trumpet in 4/4 time, marked as Samba. It begins with a treble clef and a key signature of one flat (B-flat). The first staff shows a whole rest. The second staff, marked 'w/sop.', contains a melodic line with accents and triplets. The third staff, marked 'A' and 'mf w/sop.', begins a section with triplets and slurs. The fourth and fifth staves continue this melodic line with various ornaments and slurs. The sixth staff marks the first ending ('1.') with a repeat sign. The seventh staff marks the second ending ('2.') with a repeat sign. The eighth staff features a final melodic phrase with a triplet and a dynamic marking of 'sfz' (sforzando).

16 **B** Bm7 E7(+9) F7 E7(+9) Am7

Bm7 E7(+9) Am7 D7 Bm7 E7(+9) Bm7 E7(+9) Am7

Am7 E7(+9) A13 Dm7 G7 E7(+9) Am7 A7(b9)

Dm7 G7 F#7(+9) B7 Bb7 F7 E7(+9) Am7

Am7 D7 Fmaj7 E7(+9) Bm7 E7(+9) Bm7 E7(+9) Am7

Bm7 F7 E7(+9) Am7 Bm7 E7(+9) Bm7 E7 Am7

Am7 E7(+9) Gmaj7/A A7(+9) **C** Dm7 G7 E7(+9) Am7 A7

Dm7 G7 C7 B7 Bb7 F7 E7(+9) Am7 D7

G13 F#13 F13 E7 Eb7 D7 D7

D7 D7 **D** 8

Solo TRUMPET,

A GENTLE BREEZE,

E 6

(Solo) ff

1st Trumpet

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

Samba
FLUGELHORN

Musical staff 1: Samba melody for Flugelhorn, starting with a quarter rest followed by eighth notes. Dynamic marking: *mf*.

Musical staff 2: Continuation of the Samba melody with eighth notes and slurs.

Musical staff 3: Continuation of the Samba melody. Includes a circled 'A' and a bracketed section labeled "No Trumpet". Dynamic marking: *mf*.

Musical staff 4: Continuation of the Samba melody with slurs and eighth notes.

Musical staff 5: Continuation of the Samba melody. Includes first and second endings marked with circled numbers 1 and 2.

Musical staff 6: Continuation of the Samba melody. Includes a circled "2." and a "Cresc.." marking. Dynamic marking: *Sfz*.

Musical staff 7: Continuation of the Samba melody with a triplet of eighth notes marked with a circled "3".

Musical staff 8: Continuation of the Samba melody. Includes handwritten notes "8 bars" and "1-8 bars".

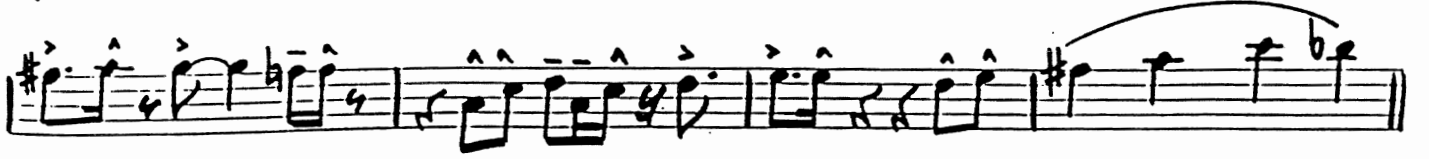
1st TRUMPET

H GENTLE BREEZE

③ 7P

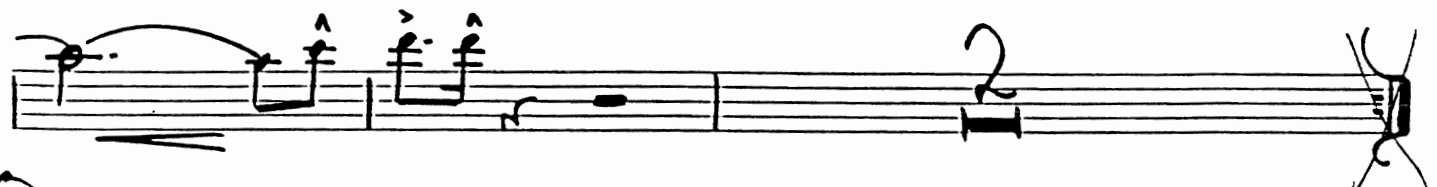

2XO - UNIS. →
 mf

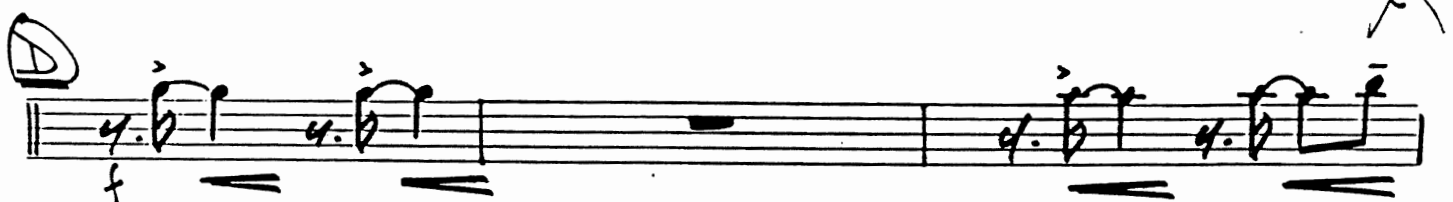

f

④



⑤
 f




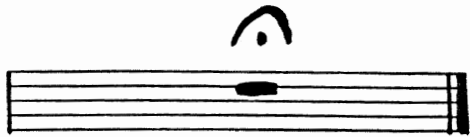


U.S. 1

157 TRUMPETS

.3-

A GENTLE BREEZE



1st 2nd TRUMPET

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

SAMBA
(FLUGELHORN)

The musical score is written for two trumpets in 4/4 time. It begins with a *mf* dynamic. The first staff contains the first four measures. The second staff continues the melody. The third staff features a circled 'A' with the handwritten instruction 'NO TRUMPET' and a '7' chord symbol, followed by a '2x0' marking and a *mf* dynamic. The fourth staff continues the melody. The fifth staff shows two first endings, labeled '1.' and '2.'. The sixth staff begins the second ending, marked with a circled '2.' and a *cresc.* dynamic. The seventh staff continues the second ending with a *sfz* dynamic and a triplet of eighth notes. The eighth staff is a whole rest, marked with the number '8'.

③

2XO - UNIS. →

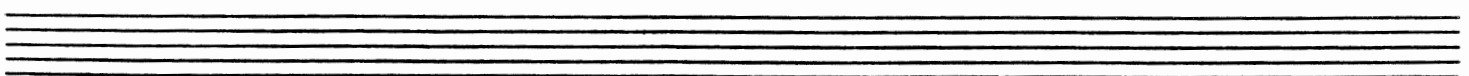
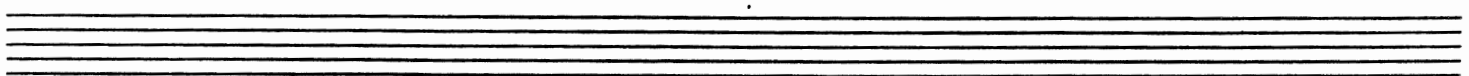
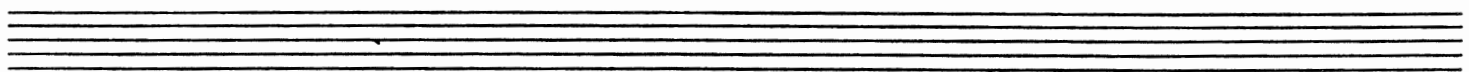
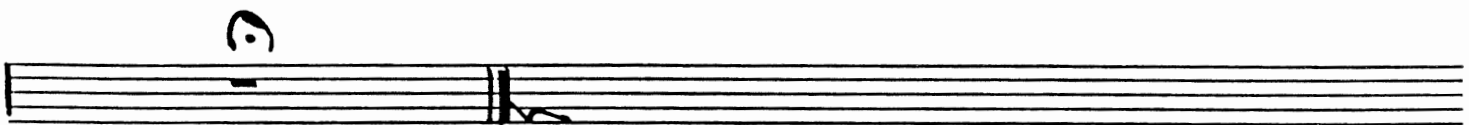
④

⑤

(2nd TRUMPET)

.3.

A GENTLE BREEZE



13rd TRUMPET

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

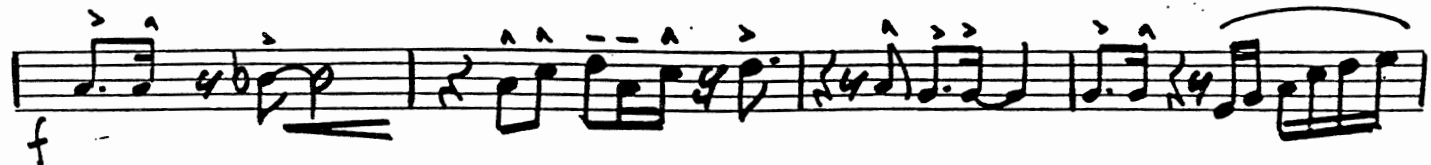
SAMBA
(FLUGELHORN)

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a *mf* dynamic marking. The first two lines contain rhythmic patterns with eighth and sixteenth notes. The third line features a circled 'A' with the instruction 'No Trumpet' and a *mf* dynamic. The fourth line continues the melodic line. The fifth line shows a first ending (1.) and a second ending (2.). The sixth line starts with a circled '2.' and includes a *Cresc..* marking and a *sfz* dynamic. The seventh line continues the melodic line with a circled '3'. The eighth line contains a double bar line with a repeat sign, followed by a circled '8' and a circled '9'.

B

12

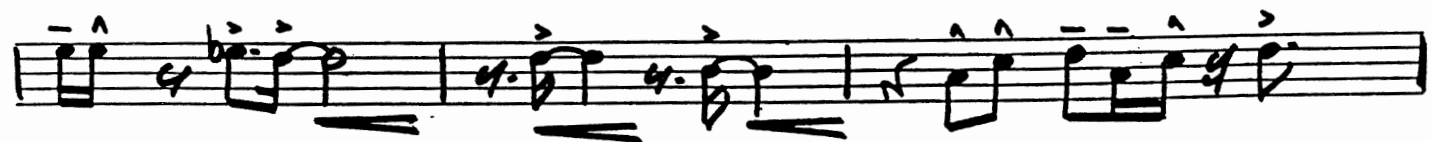
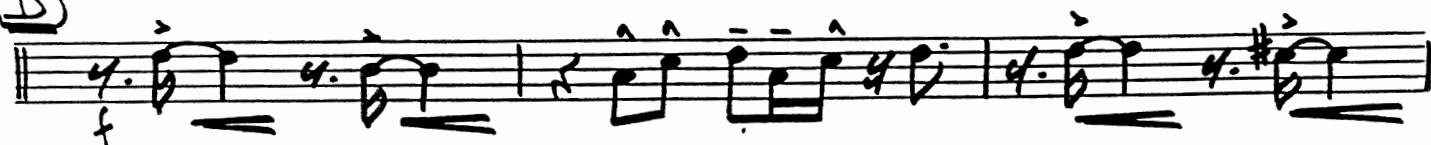
2x0 - UNIS. →



C



D



U.S.

3rd TRUMPET

.3.

A GENTLE BREEZE

(E)

(D)

141H TRUMPET

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

SAMBA
FLUGELHORN

Handwritten musical notation on a staff, starting with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a melodic phrase starting on G4, marked with a dynamic of *mf*.

Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with accents.

Continuation of the melodic line. A circled letter 'A' is written above the staff with the handwritten note "No Trumpet". The music concludes with a double bar line and a fermata.

Continuation of the melodic line, featuring a series of quarter notes with accents.

Continuation of the melodic line. A circled number '1' is written above the staff, indicating the first ending. The staff ends with a double bar line and a fermata.

Continuation of the melodic line. A circled number '2' is written above the staff, indicating the second ending. The music begins with a *Cresc.* marking and ends with a *Sfz* marking. The staff ends with a double bar line and a fermata.

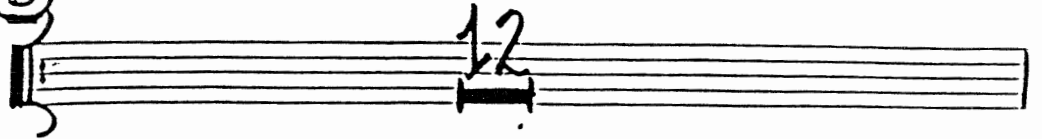
Continuation of the melodic line, featuring a triplet of eighth notes marked with a circled number '3'. The staff ends with a double bar line and a fermata.

A single staff containing a whole rest, with a circled number '8' written above it, likely indicating the total number of measures in the piece.

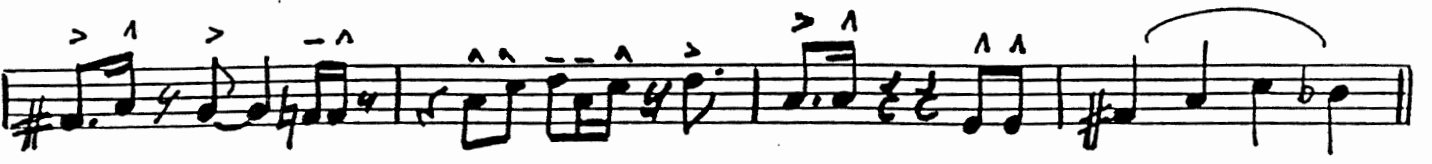
4TH TRUMPET

H GENTLE BREEZE

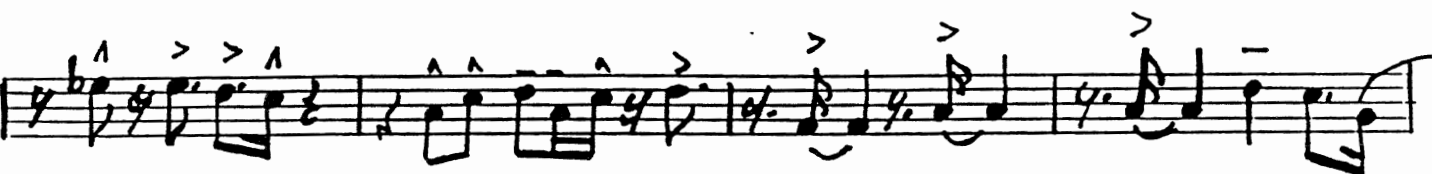
B



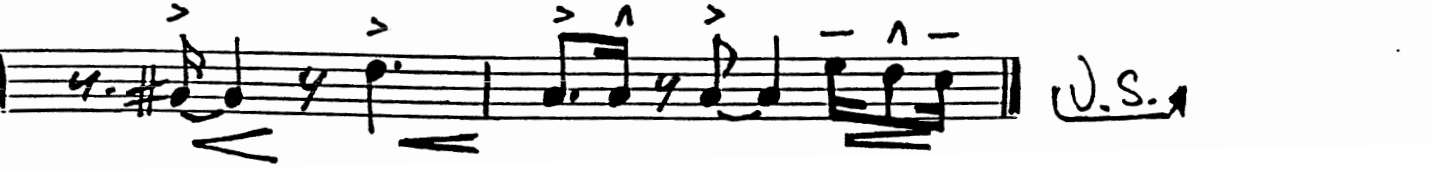
2XO - UNIS. →



C



D



U.S.

4th TRUMPET

.3.

A GENTLE BREEZE



D

E

Subito

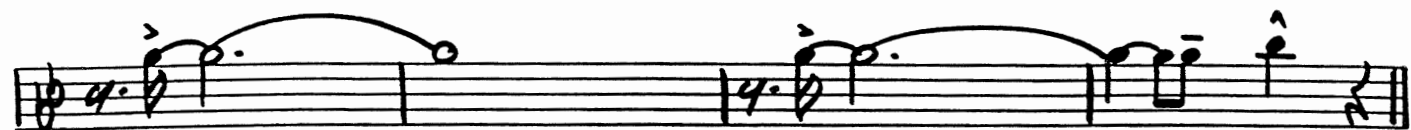
(2ND TROMBONE)

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

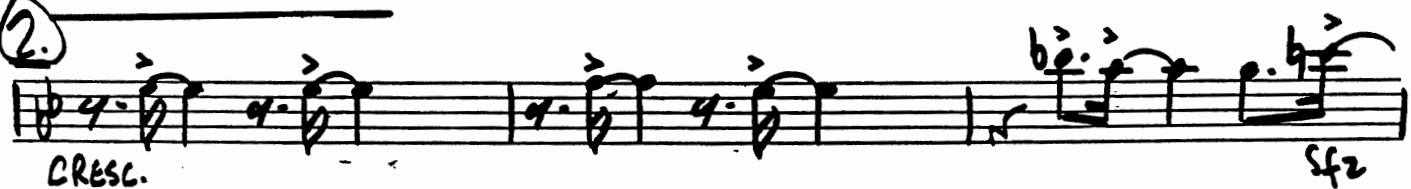
(SAMBA)



(A) 2x0

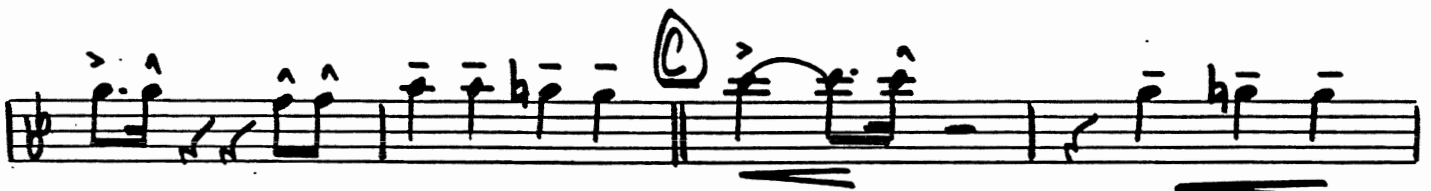
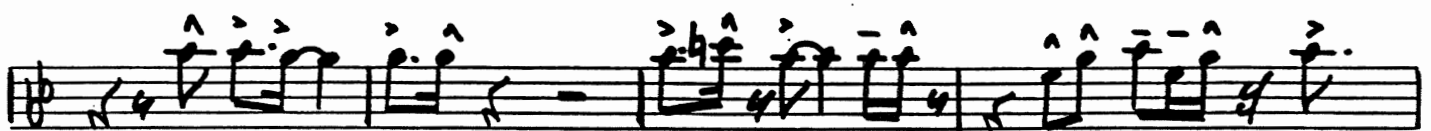


2.



2ND KOMBONE

A GENTLE BREEZE



D

E

3rd TROMBONE

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

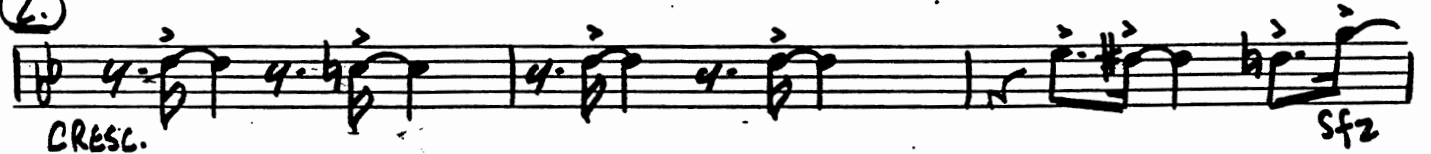
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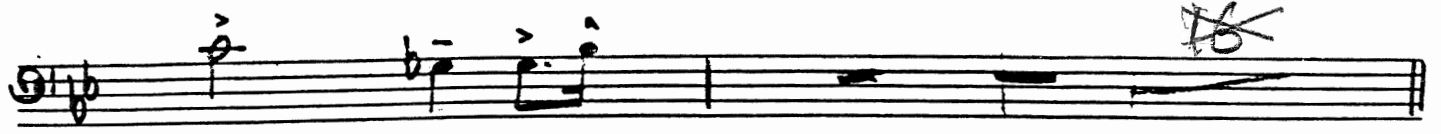


(A) 2x0



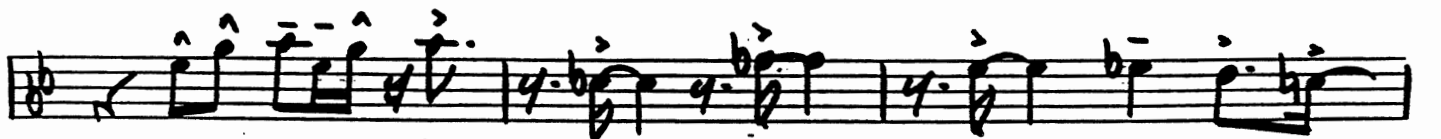
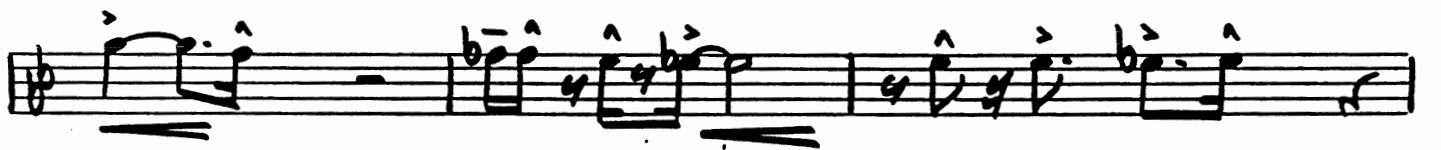
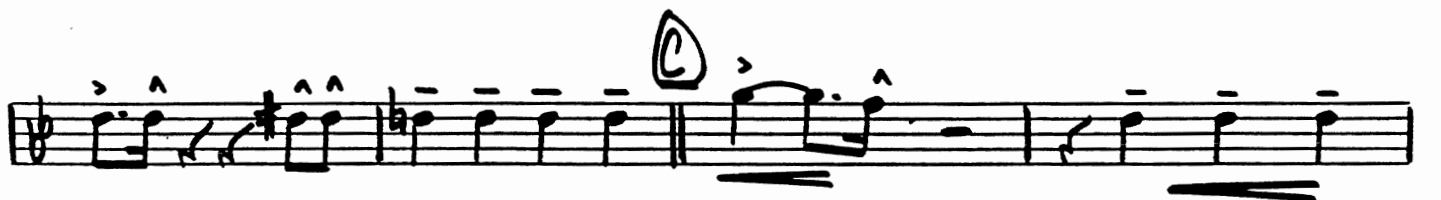
2.





~~16~~

(B) 2x04



D

f

E

ff

(4th TROMBONE)

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

(SAMBA)

First musical staff in bass clef, 2/4 time signature. It begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes. A circled number '2' is written above the staff at the end of the first measure.

Second musical staff in bass clef, continuing the melody from the first staff.

Third musical staff in bass clef, starting with a circled 'A' and a '2x0' marking. It features a dynamic marking of *mf* and includes a repeat sign. The melody is more rhythmic with eighth notes.

Fourth musical staff in bass clef, continuing the rhythmic melody from the previous staff.

Fifth musical staff in bass clef, featuring a melodic line with eighth and quarter notes.

Sixth musical staff in bass clef, containing a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Seventh musical staff in bass clef, starting with a circled '2.' and a dynamic marking of *cresc.*. It ends with a dynamic marking of *Sfz*.

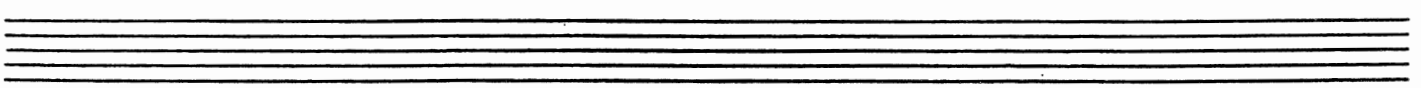
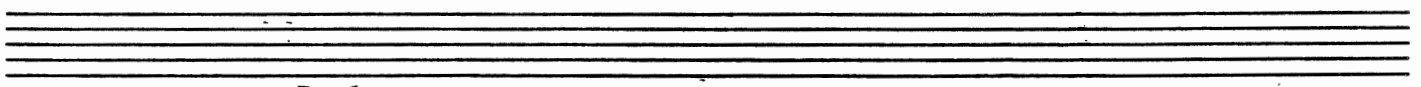
Eighth musical staff in bass clef, consisting of a series of chords or rests connected by a long slur.

D

Handwritten musical notation for section D, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). The first measure starts with a dynamic marking of **f**. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accents and slurs.

E

Handwritten musical notation for section E, measures 5-8. The music continues in 4/4 time with a key signature of one flat. The first measure of this section starts with a dynamic marking of **ff**. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accents and slurs.



PIANO

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

(SAMBA)

Gm:11 (4)

Gm:11 Gm:7

(A) Am:7 D7(+9) Am:7 D7(+9) Gm:7 Am:7 Eb7 D7(+9) Ab7 Gm:

Gm: C7 Am:7 D7(+9) Am:7 D7(+9) Gm:7

Gm:7 Eb7(+9) Eb9 D7(+9) Fm7/G G9 Cm:7 F7 D7(+9) Gm:7 G7

Cm:7 F7 Eb7(+9) A7 Ab7 Eb7 D7(+9) Gm:9

1. Gm:7 C7 Ebmaj7 D7(+9) 2. Gm:7 C7 Gm:7 G7

Ab7 D7(+9) Gm:7 C7 C7 C7

Ami7 D7(+9) Gmi7

(PI. SOLO)
Ami7 D7(+9) Eb7 D7(+9) Gmi7 Ami7 D7(+9) Gmi7 C7

Ami7 D7(+9) Ami7 D7(+9) Gmi7 Gmi7 D7(+9) G13

Cmi7 F7 D7(+9) Gmi7 G7(b9) Cmi7 F7 Eb7(+9) A7 Ab7

Eb7 D7(+9) Gmi7 Gmi7 C7 EbMA7 D7(+9)

Ami7 D7(+9) Ami7 D7(+9) Gmi7 Ami7 Eb7 D7(+9) Gmi7

Ami7 D7(+9) Ami7 D7(+9) Gmi7 Gmi7 D7(+9) F.MA7/G G7(+9)

Cmi7 F7 D7(+9) Gmi7 G7 Cmi7 F7 Bb7 A7 Ab7

Eb7 D7(+9) Gmi7 C7 F13 Eb13 Eb13 D7 Db7

C7 C7 C7 C7



PIANO

M. BEVILLE DREKKE

D

Cmi7 F7 D7(+9) Gmi7 G7 Cmi7 F7 E7(+9) A7 Ab7

Musical staff with notes and dynamics (f)

Eb7 D7(+9) Gmi7 Gmi7 C7 Ebmaj7 D7(+9)

Musical staff with notes and dynamics (f)

E

Ami7 D7(+9) Ami7 D7(+9) Gmi7 Ami7 Bbmi7 Ami7 D7(+9) Gmi7

Musical staff with notes and dynamics (ff)

Gmi7 C7 Ami7 D7(+9) Ami7 D7(+9) Gmi7

Musical staff with notes and dynamics (ff)

Gmi7 C7 Ebmaj7 F/Eb C7 Ebmaj7 D7(+9)

Musical staff with notes and dynamics (ff)

D7(+9) D7(+9) (EWS.)

Musical staff with notes and dynamics (ff)

Gmi(maj7) A7

Musical staff with notes and dynamics (ff)

Three empty musical staves

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

(SAMBA)

Gm:11

Gm:11

(A) Gm:7 D7(+9) Gm:7

Gm:7 C7 Am:7 D7(+9) Am:7 D7(+9) Gm:7

Gm:7 Eb7(+9) Eb7 D7(+9) Fm7/G G7 Cm:7 F7 D7(+9)

Gm:7 G7 Cm:7 F7 Eb A7 Ab7

Eb7 D7(+9) Gm:9

1. Gm:7 C7 Ebm7 D7(+9) 2. Gm:7 C7

Gm:7 G7 Eb7 D7(+9) Gm:7 C7

C7

Ami:7 D7(+9) Gm:7

3) 1st. Solo
Ami:7 D7(+9) Eb7 D7(+9) Gm:7 Ami:7 D7(+9) Gm:7 C7

Ami:7 D7(+9) Ami:7 D7(+9) Gm:7 Gm:7 D7(+9) G7

Cm:7 F7 D7(+9) Gm:7 G7(b9) Cm:7 F7 Eb7(+9) A7 Ab7

Eb7 D7(+9) Gm:7 Gm:7 C7 Ebmaj7 D7(+9)

Ami:7 D7(+9) Ami:7 D7(+9) Gm:7 Ami:7 Eb7 D7(+9) Gm:7

Ami:7 D7(+9) Ami:7 D7 Gm:7 Gm:7 D7(+9) Fmaj7/G G7(+9)

4) Cm:7 F7 D7(+9) Gm:7 G7 Cm:7 F7 Bb7 A7 Ab7

M GENILE DREEZE

Chords: Eb7, D7(+9), Gmi7, C7, F13, Eb13, Eb13, D7, Db7

Chord: C7

Chords: Cmi7, F7, D7(+9), Gmi7, G7, Cmi7, F7

Dynamic: f

Chords: Eb7(+9), A7, Ab7, Eb7, D7, Gmi7

Chords: Gmi7, C7, Ebmi7, D7(+9), A7, Ami7, D7(+9)

Chords: Ami7, D7, Gmi7, Ami7, Bbmi7, Ami7, D7(+9), Gmi7, C7

Dynamic: ff

Chords: Ami7, D7(+9), Ami7, D7(+9), Gmi7, Gmi7, C7

Chords: Ebma7, F/Eb, C/D, Ebma7, D7(+9)

Chords: D7(+9), (Ens.)

Chord: Gmi7(MA7)

DRUMS

GEORGE GRAHAM

A GENTLE BREEZE

COMP. BY: GEORGE GRAHAM

ARR: TOM KUBIS

(Samba) Samba (Hi Hat)

Musical staff for Samba (Hi Hat) with *mf* dynamic and a '2' above the staff.

Musical staff for Samba (Hi Hat) with *mf* dynamic.

(A) BONES 2X

Musical staff for BONES 2X with *mf* dynamic.

Musical staff for BONES 2X.

Musical staff for BONES 2X.

Musical staff for BONES 2X with '1. Fill' annotations.

(2) Fill

Musical staff for BONES 2X with '2. Fill' annotations and 'CRBSC..' text.

Musical staff for BONES 2X with 'Fill', 'OUT!', and 'ENS' annotations.

Handwritten musical notation on a staff. Above the staff, there are several annotations: "SOLO" with a circled "B", "BONES 2XO", "1PI. Solo", and "M BENTLE DKEEZE". The staff contains musical notes and rests.

Handwritten musical notation on a staff. Above the staff, there is a circled "B" and the annotation "BONES 2XO". The staff contains musical notes and rests.

Handwritten musical notation on a staff. Above the staff, there is the annotation "time-SAXES". The staff contains musical notes and rests.

Handwritten musical notation on a staff. Above the staff, there are annotations "SXS" and "1PIs 2XO". The staff contains musical notes and rests.

Handwritten musical notation on a staff. Above the staff, there is the annotation "BRASS". The staff contains musical notes and rests.

Handwritten musical notation on a staff. The staff contains musical notes and rests.

Handwritten musical notation on a staff. Above the staff, there is a circled "C" and the annotation "ENS.". The staff contains musical notes and rests.

Handwritten musical notation on a staff. The staff contains musical notes and rests.

Handwritten musical notation on a staff. Above the staff, there are three instances of the annotation "Fill". The staff contains musical notes and rests.

Handwritten musical notation on a staff. Above the staff, there is the annotation "Fill". The staff contains musical notes and rests, ending with a double bar line and the initials "V.S."

① *Fill* *Fill* *Fill* *Fill*

Fill *Fill* *Fill* *Fill*

② *Fill*

Fill *Fill* *Fill*

Fill *Fill* *Fill* *Fill*

③